

DEPARTMENT MUSIC

UNIVERSITY SYMPHONY ORCHESTRA

CHARLES DEMUYNCK, CONDUCTOR

A MUSICAL KALEIDOSCOPE

ELIZABETH DODD, SOPRANO
KRISTINA CRAGO, FRENCH HORN

Tuesday, October 17, 2000
Neu Chapel
7:30 p.m.

UNIVERSITY
OF
EVANSVILLE

Elizabeth Dodd, soprano, received her Bachelor of Music in vocal performance from the University of Oklahoma where, as an undergraduate, she performed in summer stock at Starlight Theater in Kansas City with such stars as Don Ameche, Jack Jones and Bert Parks. After receiving her Master of Music in vocal performance from the University of Tulsa, she appeared regularly with Tulsa Opera singing the roles of Annina in *La Traviata* and the Bloody Child in *Macbeth* as well as appearing as soloist with Tulsa Philharmonic Orchestra, Tulsa Philharmonic Chamber Players, Bartlesville International Mostly Mozart Showcase Recital Series, Bartlesville Philharmonic, Oklahoma Sinfonia and The Gilbert and Sullivan Society. She has sung the roles of Frasquita in *Carmen* and Kate Pinkerton in *Madama Butterfly* for the Evansville Philharmonic Orchestra.

Although she performs regularly in opera, oratorio and operetta, her specialty is the German Lieder repertoire. She has studied the art of the lied with Elisabeth Schwartzkopf, Elly Ameling and Rudolf Jansen.

She has served on the voice faculties of the University of Tulsa and Oral Roberts University and currently is a member of the voice faculty at the University of Evansville. In the summer she teaches on the voice faculty of Operaestate in Rome, Italy. She is an adjudicator for the Colorado Metropolitan Opera auditions and for the vocal state finals of Oklahoma, Kansas and Missouri.

Kristina Crago is a native of West Point, Iowa. In 1990, she moved with her family to Kansas City, Kansas, where she completed high school and her first four years of college. She received her bachelor's degree from the University of Missouri at Kansas City and her master's degree from Rice University's Shepherd School of Music, both in horn performance. She has performed with the Houston Symphony under Christoph Eschenbach, and the Houston Grand Opera and the New World Symphony under Michael Tilson Thomas. Her primary instructors include Nancy Cochran-Block, William Ver Meulen, Roger Kaza and David Krehbiel. She has attended the Music Academy of the West in Santa Barbara, California, the past two summers where she has made several chamber music recordings with fellow Music Academy students and performed with Music Academy faculty members from around the world. This past summer she was the fellowship recipient in the horn studio and worked with David Krehbiel, Adolph Herseth, Mario Guarneri and David Finlayson on the brass faculty as well as Chris Cooper and the Canadian Brass. She joined the Evansville Philharmonic as principal horn in September of 1999 and will be appearing with the orchestra as a soloist this year. She is starting her second year as instructor of horn at the University of Evansville.

PROGRAM

Canzon XIV (1615) Giovanni Gabrieli
(1551-1612)

Douglas Reed, Organ

Cantata #118 J. S. Bach
O Jesu Christ mein Lebens Licht arr. for brass by Robert King
Chorale
Cantata
Chorale

5 German Dances D. 90 Franz Schubert
#1 (with two trios) (1797-1828)
#2 (with two trios)
#3 (with one trio)
#4 (with no trios)
#5 (with two trios plus coda)

Wind Serenade Op. 7 Richard Strauss
Andante (1860-1949)

Evolution Harold Farberman
Vivace (b. 1929)
Andante
Moderato Swing

Elizabeth Dodd, Soprano
Kristina Crago, French Horn

INTERMISSION

The Tender Land Suite Aaron Copland
I. Starting slowly (1900-1990)
II. Party Scene-Finale: the Promise of Living

Ushers courtesy of Phi Mu Alpha Sinfonia
and Sigma Alpha Iota

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- bringing any food or drink into the recital hall
- taking flash photographs
- using electronic devices (remember to turn off your cellular telephones, beepers and alarm watches)
- entering or leaving during the performance
- making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.